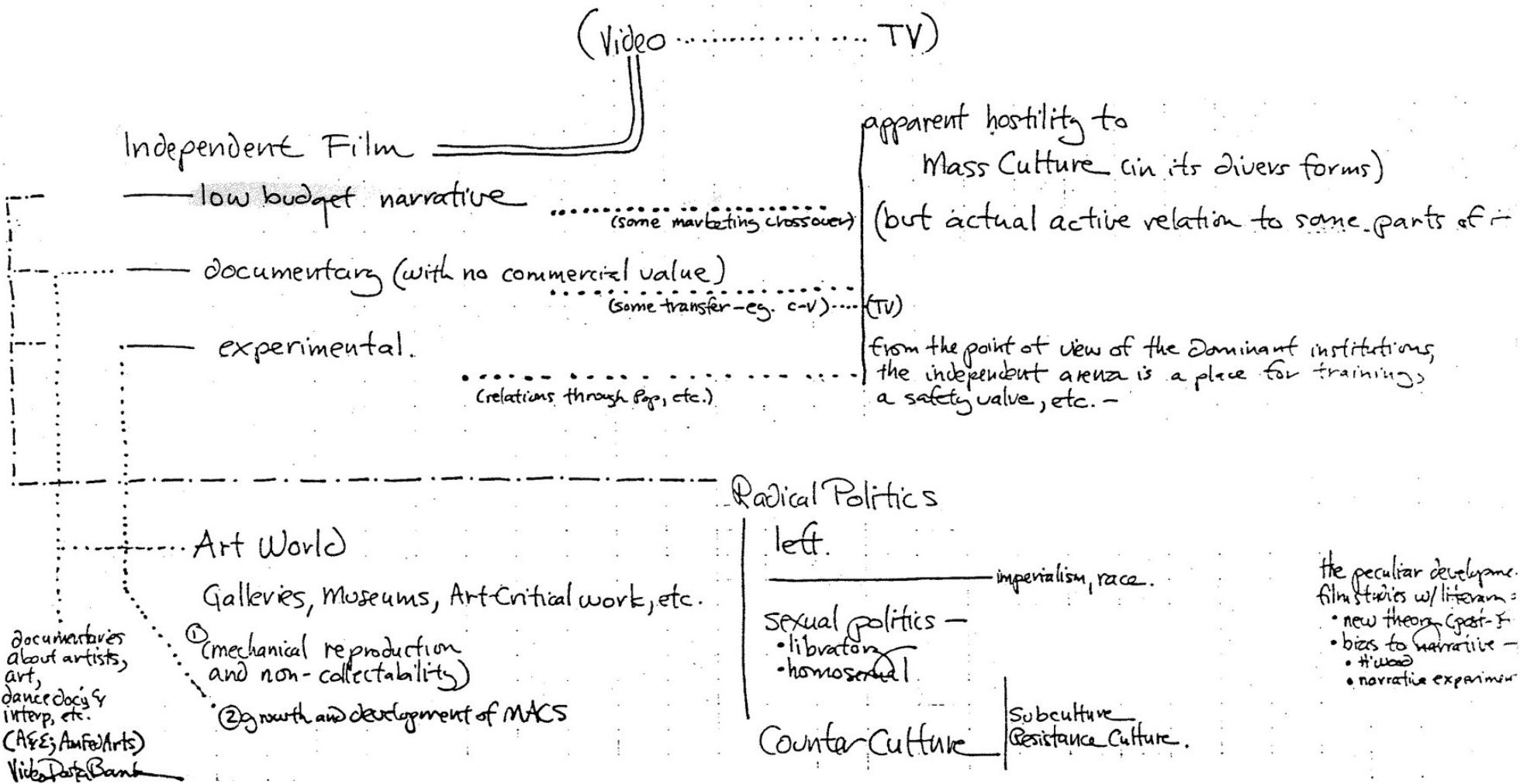


premise — 1) the nature and history of experimental film depends on understanding

- works
- makers
- the informal and formal institutions that bring a) and b) into existence.



the peculiar development  
film studies w/literary  
• new theory (post-F)  
• bias to narrative —  
• film as  
• narrative experiment